THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 420. *Monday, March* 24, 1823. *Price* 1*d.*

(*For Passion Week.*)

COVENT GARDEN.

On Saturday evening the new Tragedy of *Julian*, was acted for the fourth time, with as much success as ever. It was followed by the beautiful and ingenious Pantomime of *Harlequin and the Ogress*, which was represented for the *fifty-fourth* and last time. The distinguished run of this Pantomime has not merely been owing to the admirable execution by the artists and performers employed, but, also, to the great assiduity and skill of Mr. FARLEY, who is the grand inventor and director of these spectacle pieces. His talents in this way are again to be displayed in a new Melo-dramatic Tale of Enchantment, to be produced on Easter-Monday. *A Tale of Enchantment!*—what ideas of varied and striking design, and splendid embellishment, does not this title create in those who have witnessed the paramount genius shewn at this Theatre, for every thing of the kind! The ENCHANTER, too, is to exert his art, in a land where the most stupendous, the most brilliant, and richest objects of nature are to be found. The cloud-crowned Sierras of Peru—the vast plains of Cusco, surround him—gold and diamonds sparkle beneath his feet—and above him shines that bright Sun which the Peruvians idolized, as their first parent—their protecting deity—and dispenser of every good.

The Vision of the Sun; or, the Orphan of Peru.

In this piece, we understand, the most popular incidents contained in the celebrated "PERUVIAN TALES," are introduced and connected with its story, which we shall take the proper occasion to state after it is produced. The scenery, which, we hear, is of the most beautiful description, is to be presented in the following order.

ACT 1.—The Sierras, (Mountains) - - - Painted by GRIEVE.
THE VISION OF THE SUN - - - - - ——— Do.
The Exterior of the Palace of Cusco ——— PUGH.
The Golden Lake - - - - - - ——— T. GRIEVE
Runac's Pavilion - - - - - - ——— PUGH.
The Plains of Cusco - - - - ——— W. GRIEVE
(A Grand Triumphal Procession.)
Peruvian Villa - - - - ——— PUGH.
The Nuptial Villa - - - - ——— GRIEVE.

ACT 2.—The Pacific Ocean - - - ——— GRIEVE.
Palace of Silence - - - ——— DO.
The Grand Court Yard of Cusco - ——— PUGH.
Oultanpac's abode---Vestibule of do. ——— GRIEVE.
The BLIGHTED FOREST OF LANOS. ——— W. GRIEVE
The Temple of the Lions.
The ROYAL PALACE OF PERU.

The *Machinery* is by E. SAUL; and the *Changes, Decorations*, and *Mechanism*, by the BRADWELLS. Mr. WARE furnishes the *Music*.

DRAMATIS PERSONÆ.

Huania Copac, King of Cusco..... *Mr. CHAPMAN.*
Oratzuma, (*Heir Presumptive*)..... *Mr. HORREBOW,*
Koran..... *Mrs. VINING,*
Tacmar..... *Mr. T. P. COOKE,*
Oultanpac, (*The Enchanter of Uxi*)..... *Mr. PARLEY.*
Tycobroc, (*his Slave*)..... *Mr. GRIMALDI,*
King of the Palace of Silence..... *Mr. COMER.*
Ebongauld, (*the Genie of Uxi*)..... *Mr. LEY.*
Peruvian Officers—Attendant Sprites—Priests—Peruvian Women, &c.
The Princess Runac..... *Miss FOOTE,*
Ocello, (*her Attendant*)..... *Miss LOVE,*
Genie of the Harp..... *Miss E. SCOTT,*
Cassana, (*Wife of Tacmar*)..... *Mrs. DAVENPORT,*
Sylph..... *Madame GOSS.*
Dancing Girls—Spirits of the Harp.

The Tragedy of *Wallace* is to precede the above new Piece, and Mr. MACREADY, is, of course, to represent the hero.

DRURY-LANE.

THE Opera of *The Haunted Tower*, was delightfully represented here on Saturday evening. Mr. BRAHAM, and Miss STEPHENS sang with all their accustomed excellence; and Miss CUBITT, Miss POVEY, and Mr. MELROSE, gave their songs with very pleasing effect. Mr. HARLEY, and Mr. GATTIE, well supported the comic portion of the piece.—The House was very full.

The Chinese Sorcerer; or, The Emperor and his Three Sons, which is getting up here for Easter-Monday, with a degree of *characteristic splendour of costume and scenery*, unprecedented at this Theatre, is a Romance constructed of three tales of magic interest, each of which has singly furnished a successful melo-drame on the French Stage; and, by being here blended, form a vehicle for more of the mixed marvellous and magnificent, than often occurs in an afterpiece. It is also operatic—Misses CUBITT and POVEY, Messrs. HARLEY, FITZWILLIAM, and KNIGHT, having several songs, duets, &c. The twelve scenes of which the piece consists, are all new, and with their accompanying machinery, have been produced without regard to expense. The dresses, armour, and the whole of the decorative department will be answerably brilliant and expensive. Messrs. T. COOKE, PARRY, and HORN, are joint composers of the music, and the following rough sketch of the Characters, &c. will point out the other numerous artists

employed on this very liberal adventure on the part of the proprietor, to please a public, which we doubt not will be delighted, should they find cause, in remunerating his indefatigable endeavours.

The very names of the Dramatis Personæ are humourous—we have amongst them—

Kein Long, Emperor of China, Mr. Powell,
Fong Whang, (the Sorcerer) Mr Thompson,

Zam-Ti	Sons of the Empire	Mr Cooper,
Kan-Fu,		Mr Penley,
Pekin,		Mr Harley,

Hi-Ho, (Confidential Attendant on Fong-Whang) Mr Knight,
Chop-Stick, (a familiar Spirit) Mr Fitzwilliam,
Then for the Ladies, there are
O-Me, (Niece of the Emperor) Miss Smithson,
Bri-Ti, (Orphan Daughter of a poor Fisherman) Miss Cubitt

Ning-Nang,	Ladies of the Imperial Court	Mrs Knight,
Po-Ning,		Miss Povey,
Nan-King,		Mrs Orger,

Yu—Pe—Li—Ta—Quang-Si—by Sundry Ladies.

In Act 1. *A Grand Chinese Ballet—In Act* 2. *A Pas-Quatre.*

Routine of the beautiful Scenery on Monday next.

West London Theatre.

This elegant little Theatre re-opens on Monday next, with more, perhaps, than its usual share of Easter Attractions, under the direction of the Proprietor, Mr Beverley, whose experience, judgment, and liberal management, eminently qualify him for a successful caterer of public amusement. We find he enters on the commencement of his Summer Season with infinite spirit, and offers us Extraordinary Novelty, in new pieces, and new performers. He is himself, one of the most humorous performers; and his usual activity will not, we trust, allow of his peculiar talent remaining idle. Mr. Beverley is to present the public on Easter Monday, with an *entirely new Romantic Melo-drame*, written expressly for this Theatre, to be called—*Rimould the Ruthless; or, The Bandit's Bride:* after which is to be acted, a laughable Burletta, called *The Balloon; or, the Flight through the Air—Johnny Atkins*, by Mr. Beverley: and the entertainments will conclude with a Melo-dramatic Piece, entitled—*The Oak Chest; or, The Smuggler's Son*, and *The Robber's Daughter!* Among old favorites at this house, we perceive the names of Hooper, Cordell, Waller, Santer, and S. Beverley, (a youth of great promise)—also, Miss Norton, Miss Holdaway, Mrs. Barnard, and Mrs Beverley.

We very sincerely wish Mr. Beverley the success his exertions merit.

English Opera House,

Mr. Bartley's success with his *Astronomical Lecture*, has induced him, we find, to continue it throughout the present week, except Friday.

King's Theatre Concert-Room.

Mr. WALKER's Lecture on *The Eidouranion*, will be repeated every evening this week, except Friday.

Davis's Amphitheatre.

THE usual Fine Stud of Horses, and astonishing efforts of dexterous skill in the Arts of Horsemanship, and Rope-dancing, will be exhibited here on Easter Monday. There are to be several Novelties.

Royalty Theatre.

THIS very successful concern stands with respect to us as the Planets Jupiter or Saturn do towards the Earth; at such a diatance that our optics can seldom reach it. But it has its satellites who brighten its way; and many a Jackey-tar steers for amusement, by its light. We refer to the wise-men of the East for a knowledge of its *Stars*, &c. &c.

Adelphi Theatre.

WE understand that those humorists Messrs. WRENCH and WILKINSON are to unite their talents here in an Outré Entertainment, A-LA-MATTHEWS; and are to open on the 7th. of April.

Sadlers Wells.

THE very name of this Theatre brings back to our memory the glow of Summer, and the pleasant evening breeze that wafted over Pentonville Hill, and the meadows beyond, finds its way to the damp brow of the Citizen, who quitting the close and toilsome haunts of Cheapside and Holborn, seeks the refreshing purlieus of the *new River*, and this Temple of Fun on its Banks, wherein the *limpid* stream is made tributary to the *Genius* of *Invention* that constantly presides over its amusements. Hither the votaries of Recreation may soon resort, for its Proprietor, and indefatigable Conductor, Mr. EGERTON, informs us that he is to open his doors on Easter Monday, and exhibit his theatre completely *Re-embellished* and newly *Decorated* by those able Artists the Messrs CRACE. But he does not, it would appear, rely for success on the interior beauty of his building, but proposes to display various *new Performances*, amongst which is a splendid and stupendous *Novelty*, exhibiting on a scale of great magnitude, one of the principal amusements of the Parisians. Mr. GREENWOOD, and Mr. MILDENHALL, &c. have executed some charming scenery; and we learn that no department has been neglected, in order that the Public may be fully gratified.

Cobourg Theatre.

WE are in ignorance of the proceedings at this theatre; but presume Mr. BARRYMORE, the manager, understands his interest, and will not neglect to draw the Public attention by the best means in his power.

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